CRAFTS C260/3 PRINTED AND DYED TEXTILE DESIGN

Sec. A - Wed. 13:30-17:30 VA room 415

Kathryn Lipke - Instructor office VA 261, phone 4409

Kit Griffin - Technician office VA 224, phone 4591

COURSE DESCRIPTION:

Silk screen printing, block printing, batik and other resist dyeing techniques as these apply to design for yardage, compositional hangings and soft sculpture. The emphasis is on drawing, 2-dimensional design and creative exploration in mixed printing and dyeing media.

METHOD OF INSTRUCTION AND EVALUATION:

Students work with a variety of printing and dyeing techniaues with special emphasis given to the materials and processes of fabric decoration with the desire that the student understand their unique potentils, learn to control them, and use them to express his/her individuality.

Students are responsible for their own materials except for dyes, pigments and some equipment that is supplied by the department. It is important to come prepared with the specific materials required for each class. Absent students are responsible for getting information on required materials before the next session.

Approximately 6 hours of work should be anticipated between classes to complete work. Workshop schedule will be posted.

A notebook - sketchbook should be kept.

2 major projects will be due - 1 each term as well as minor projects and/or samples of work. Specific problems to be assigned as the term progresses.

Evaluation is based on idea, degree of experimentation and technical expertise. Final grade - 60% on the major projects, 3 minor projects will equal 1 major project. 40% on technical expertise as exhibited in samples and/or work.

COURSE OUTLINE:

Fall term: September to December 1981

- Basic silk screen printing techniques will be covered, including various methods of stencil application from the cut paper stencil to direct photo emulsion.
- Painting and other direct methods of dyeing fabric.
- Basic fabric construction techniques will be covered as well as
- Information on specific dyes and pigments used.
- Major project due December 2

Winter term: January to April 1982

- Resist and discharge dyeing including batik, tritik and starch resists
- Blue printing on fabric
- Major project due April 7

Specific assignment to be given as the term progresses.